

LA BIENNALE 
VENICE SUMMER SCHOOL I/2016

jointly organized by

LA BIENNALE DI VENEZIA - BIENNALE COLLEGE
VICTORIA AND ALBERT MUSEUM LONDON
UNIVERSITY OF APPLIED ARTS VIENNA

On the occasion of the Biennale Architettura 2016 and of the Special Project on Applied Arts “A World of Fragile Parts” jointly organised by La Biennale di Venezia and the Victoria and Albert Museum London, the inaugural La Biennale Summer School 1/2016 is announced. Jointly organised by La Biennale di Venezia, University of Applied Arts Vienna and the Victoria and Albert Museum London, applicants are being invited to participate in the programme:

COGNITIVE ADVENTURES IN THE DIGITAL AGE: **THE FUTURE OF CREATION AND PRESERVATION** **9 – 17 JULY**

LA BIENNALE SUMMER SCHOOL 1/2016
will focus on questions and challenges like

- Will technologies based on digitalization, robotics, artificial intelligence, biotechnology and quantum mechanics create a paradigm shift in a cultural creation and preservation; and in perceptions of art, design and architecture?
- Can there consequently be a new role for art, design and architecture in society?
- What opportunities will arise, or have arisen, for the presentation and preservation of cultural heritage using these new and emerging technologies?
- What if the deliberate demolition or accidental destruction of cultural monuments no longer means their irretrievable extinction?
- What if advanced forms of producing and perceiving art, design and architecture could give new significance to public spaces?
- How might scientific progress, in conjunction with creative skills and enlightened thinking, change the rules of social life, politics and economics?

Participants will experience one week of cognitive adventures by undertaking intellectual, physical and digital experiments. Guided and supported by artists and theorists from various fields, the participants will have the opportunity to open up new perspectives for thinking and acting in their professional life.

‘A World of Fragile Parts’, an exhibition organized by La Biennale di Venezia and the Victoria and Albert Museum, explores the threats facing the preservation of global heritage sites and how the production of copies can aid in the preservation of cultural artifacts.

DATES

9 – 17 July 2016

- 9 July: registration, visit to the 15th International Architecture Exhibition, opening event at La Biennale headquarters, Ca' Giustinian
- 10 – 16 July: workshops, tours, final presentation
- 17 July: visit to the 15th International Architecture Exhibition, departure

LOCATION

Arsenale, Venice, Italy

INSTRUCTORS

- Peter Weibel, Artist, Curator, University of Applied Arts, Vienna
- Guido Beltramini, Director, Center CISA Palladio, Vicenza
- Robert Bevan, Writer and Journalist
- Anna Anguissola, Scuola Normale Superiore di Pisa
- Adam Lowe, Artist and Founder of Factum Arte
- Sam Jacob, Architect, Founder of FAT Architecture Studio
- Baerbel Müller, Architect, researcher and assistant professor at the University of Applied Arts Vienna
- Ruth Schnell, Head of the department of Digital Arts, University of Applied Arts, Vienna

PARTICIPATION FEE

€ 1,600 (VAT. 22% included)

It includes:

- Participation in workshops, discussions and tours
- Biennale permanent pass to the 15th International Architecture Exhibition
- Vaporetto pass – local public transportation
- Welcome cocktail
- Lunches
- Materials

NOTE

Accommodation is not included in the participation fee.

A few 2-bed rooms can be booked through La Biennale office at prices ranging from 50 to 35 euro, per night per person.

La Biennale Summer School classes will be held in English.

HOW TO APPLY

Up to 35 participants will be selected for Summer School 1/2016.

Applications must include the following documents

- Curriculum vitae, showing education and professional experience
- Application letter (statement-of-purpose) not to exceed 500 words stating the reasons for applying to the La Biennale Summer School 1/2016
- Portfolio with recent works
- Request for booking an apartment (if required)

All documents have to be sent digitally in PDF format to: summerschool@labiennale.org

DEADLINE FOR APPLICATIONS

June 10th, 2016

INFO Tel. +39 041 5218708 summerschool@labiennale.org